



AN INVITATION FOR ALL MUSICIANS

An invitation to take part in Cambridge Philharmonic Society's fundraising

Brahms Bonanza

on Saturday 1st October at the United Reformed Church,
Trumpington Street, Cambridge.

(Members of the Cambridge Philharmonic Society, their friends and other musicians, will play – and sing – the following Brahms: Haydn Variations, Serenade Nos 1 and 2, Tragic Overture, Academic Festival Overture, Symphonies: Nos 1, 2, 3 and 4, culminating in the German Requiem

Would **YOU** like to:

- Play one or more of the symphonies alongside the Cambridge Philharmonic Orchestra?
- Sing in the great German War Requiem alongside the Cambridge Philharmonic Chorus?
- Conduct one or more movements of a Brahms serenade, overture or symphony (excluding the Requiem)?
- Sponsor a member of the Cambridge Philharmonic orchestra or chorus?

If the answer to any of these questions is yes, please fill in the form overleaf and send it (with your contribution*) to the address provided ***not later than 17 September 1005.***

*All money raised during the Great Symphony challenge will be given to the Cambridge Philharmonic Society (Registered Charity No. 243290) to enable it to continue to mount ambitious musical events.

The programme for the day is as follows: (*Approximate timings*)

10.00am	Haydn Variations	2.00pm	Symphony No 2
10.15am	Serenade No 1	2.30pm	Requiem workshop for singers
11.00am	Tragic Overture	2.45pm	Symphony No 3
Break		3.15pm	Symphony No 4
11.30am	Serenade No 2	Break	
12.00pm	Academic Festival Overture	4.15pm	Requiem
12.15pm	Symphony No 1	5.30pm	Finish
1.00pm	Lunch		

- If you would like to sponsor a player, or play - or even conduct yourself e-mail: playbrahms@cam-phil.org.uk
- If you would like to sing e-mail: singbrahms@cam-phil.org.uk
- Or for further details e-mail: brahmsinfo@cam-phil.org.uk or write to Sarah Willingale, 90 Tamar Close, St Ives, Cambridgeshire PE27 3JE

For more information about the Cambridge Philharmonic Society in general email us at info@cam-phil.org.uk or visit our website at www.cam-phil.org.uk

Brahms Bonanza Request Form

Table of sponsorship contributions for Guests

Players: can you get sponsorship of at least £5.00 per overture, serenade or symphony? (*Special cut-price offer!! £25.00 for the whole day*)

Singers: can you get sponsorship of at least £5.00 to sing in the Brahms German Requiem?

Conductors: can you get sponsorship of at least £45.00 per movement (Requiem excluded)

Note: priority will be given to early applicants. In the event of over-subscription sponsorship levels will also be taken into account.

Please complete the relevant part of the form and send it with your contribution to:

Sarah Willingale, 90 Tamar Close, St Ives, Cambridgeshire, PE27 3JE

by the 17 September 2005.

Players (see the example)

Name	Instrument	Address, telephone, email	Which movement (Total sponsorship raised/promised)
<i>Jane Magic</i>	<i>Viola</i>	<i>Magic House, Harmony Court, Geniusville. 01234 – 5555555 email: magic@magic.co.uk</i>	<i>Serenade No 1 Symphonies 3 & 4 (£15.00)</i>

EITHER:

I enclose a cheque made payable to Cambridge Philharmonic Society for
£

OR:

I pledge to raise (and bring on 1st October) £

Singers (see the example):

Name	Voice	Address, telephone, email	Total sponsorship raised/promised
<i>John Magic</i>	<i>Tenor</i>	<i>Magic House, Harmony Court, Geniusville. 01234 – 5555555 email: magic@magic.co.uk</i>	<i>£5.00</i>

EITHER:

I enclose a cheque made payable to Cambridge Philharmonic Society for
£

OR:

I pledge to raise (and bring on 1st October) £

Conductors (see the example)

Name	Address, telephone, email	Movement	Movement (Total sponsorship raised/promised)
<i>Jack Magic</i>	<i>Magic House, Harmony Court, Geniusville. 01234 – 5555555 email: magic@magic.co.uk</i>	<i>No 4</i>	<i>Symphony No 4 (£45)</i>

EITHER:

I enclose a cheque made payable to Cambridge Philharmonic Society for
£

OR:

I pledge to raise (and bring on 1st October) £

