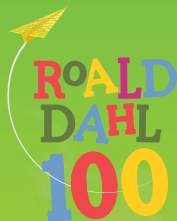


Family Concert

Little Red Riding Hood & The Three Little Pigs

Saturday 20 February, 2016

Southbank Centre's
Royal Festival Hall, London



**SOUTHBANK
CENTRE**



 **CAMBRIDGE
PHILHARMONIC**

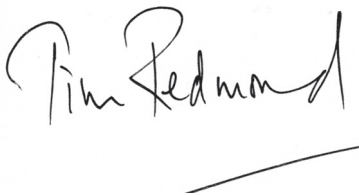
Hello and welcome to the Cambridge Philharmonic's annual family concert!

This year we celebrate the 100th anniversary of Roald Dahl's birth. It's quite extraordinary to think just how many characters sprang from the pen of this most prolific author. Try and imagine a world without the BFG, Matilda or Willy Wonka. A world without Chitty Chitty Bang Bang or Gremlins. Or just consider a childhood without Fantastic Mr Fox, James and the Giant Peach or Danny Champion of the World!

As well as conjuring up whole hosts of original stories, Roald Dahl also found time to reimagine several traditional fairy tales. They were published in 1982 as 'Revolting Rhymes' and are as hilarious and anarchic as you'd expect. Some of them have been set to music and we're going to perform two for you today: 'Little Red Riding Hood' and its sequel 'The Three Little Pigs'.

*We are delighted to welcome **Theater Gnaffel** and their AMAZING puppets – and we are thrilled that the composer Paul Patterson will also be joining us.*

But most of all, we are delighted to welcome YOU – and we hope that you enjoy the show this afternoon!

A handwritten signature in black ink that reads "Tim Redmond". The signature is written in a cursive, flowing style. Below the signature is a single horizontal line.

*Tim Redmond
Principal Conductor
Cambridge Philharmonic*

Little Red Riding Hood and The Three Little Pigs

Composer: Paul Patterson

Text: Roald Dahl/Donald Sturrock

Cambridge Philharmonic and Theater Gnaffel present a double-bill adaptation of Roald Dahl's Revolting Rhymes, *Little Red Riding Hood* and *The Three Little Pigs*, set to music by Paul Patterson and starring life-sized puppets. Prepare to be amazed and entertained as they take us into the woods for a hilarious musical adventure!

Composer Paul Patterson's settings for *Little Red Riding Hood* and *The Three Little Pigs* have delighted audiences around the world with their witty orchestration and faultless musical storytelling. This performance sees his work combined with that of Theater Gnaffel, each amplifying the enchanting effects of the other.

THEATER GNAFFEL



Theater Gnaffel has been drawing children and adults alike into its idiosyncratic world of imagination and wonder for over 25 years, performing in theatres and schools across Europe. The company's puppets are completely equal partners with the actors and together they create a magical and captivating theatrical experience.

CAMBRIDGE PHILHARMONIC

The Cambridge Philharmonic was founded in 1887 and is one of Britain's oldest and most distinguished music societies. With a full symphony orchestra and a large chorus, it presents an annual concert series in King's College Chapel, Ely Cathedral and the West Road Concert Hall, Cambridge.

The society works with an enviable roster of international soloists, including instrumentalists such as Natalie Clein, Alison Balsom, Mark Simpson and Martin Roscoe and singers Joan Rodgers, Emma Bell, Roderick Williams and Jacques Imbrailo. Principal and guest conductors have included Sir David Willcocks, Stephen Cleobury, Raymond Leppard and Thomas Adès.

Timothy Redmond has been Principal Conductor and Artistic Director of the Cambridge Philharmonic since 2006. He is a regular guest conductor with the London Symphony, London Philharmonic and Royal Philharmonic Orchestras and with opera houses worldwide.

Cambridge Philharmonic Orchestra

1ST VIOLINS

Steve Bingham (leader)
Kate Clow (co leader)
Laura Smith
Anne McAleer
Roz Chalmers
Chui Yip
Viktoria Stelzhammer
Sarah Ridley
Sean Rock
John Richards
Eleanor Winpenny
Emily Moss
Gerry Wimpenny

2ND VIOLINS

Naomi Hilton
Emma Lawrence
Debbie Saunders
Adele Fryers
Rupert Swarbrick
Fiona Cunningham
Paul Anderson
Lucy Andrews
Meriel Rhodes
Joanna Baxter
Jenny Barna
Leila Coupe

VIOLAS

Ruth Donnelly
Hilary Crooks
Jo Holland
Robyn Sorenson
Agata Wagnanska
Emma McCaughan
Edna Murphy
Jeremy Harmer
Viola Hay
Sophie Channon

CELLOS

Vivian Williams
Lucy O'Brien
Angela Bennett
Hanna Granroth-Wilding
Anna Edwards
Helen Davies
Isabel Groves
Melissa Fu
Clare Gilmour
Helen Hills
Catherine Alexander-Kiff

DOUBLE BASSES

Sarah Sharrock
Tony Scholl
Stephen Beaumont
Susan Sparrow
John Richens

FLUTES

Cynthia Lalli
Alison Townend
Samantha Martin

PICCOLO

Samantha Martin

OBOES

Rachael Dunlop
Camilla Haggett

CLARINETS

Graham Dolby
Sue Pettit

BASS CLARINET

Sue Pettit

BASSOONS

Neil Greenham
Jenny Warburton

CONTRA BASSOON

Phil Evans

HORNS

Carole Lewis
Helen Black
George Thackray
Chris Wykes
Tony Hawkins

TRUMPETS

Matthew Rainsford
Naomi Wrycroft
Sergio Moreira

TROMBONES

Denise Hayles
Nick Byers

BASS TROMBONE

Alan Dimond

TUBA

George Ellis

TIMPANI

Dave Ellis

PERCUSSION

Derek Scurl
James Shires
Emmanuel Joste

HARP

Lizzy Scorch

Theater Gnaffel

Director: Rob Vriens

Red Riding Hood: Jeroen Venrooij

Wolf: Jawi Bakker

Three Little Pigs: Jawi Bakker, Jeroen Venrooij, Rob Vriens

Tour Manager: Luuk Stelder